

ENGLISH

SEMESTER-I

Paper Code: MAENG401

Paper Title: Introductory Linguistics, Phonetics and Modern English Usage-I

CONTENT

Unit 1: Communication and Language

Forms of Communication and Language

Unit 2: Branches of Linguistics

Phonetics, Phonology, Morphology, Syntax, Semantics

Unit 3: Phonetics of English

Organs of Speech, Vowels and Consonants, Consonant Clusters (Page No. 51 to 62)

Unit 4: Phonology and Morphology

Unit 5: Word Stress and Prosody

Paper Code: MAENG402

Paper Title: English Drama from the Elizabethan to the Restoration Period

CONTENT

Unit 1: Passages for Explanation from the Text

Unit 2: Elizabethan Drama I

Shakespeare's *Macbeth*

Unit 3: Elizabethan Drama II

Christopher Marlowe's *Dr. Faustus*

Unit 4: Elizabethan Drama III

Ben Jonson's *Everyman in His Humour*

Unit 5: Seventeenth Century Drama

William Congreve's *The Way of the World*

Paper Code: MAENG403

Paper Title: English Poetry from the Elizabethan to the Eighteenth Century

CONTENT

Unit 1: Passages for Explanation from the Texts

Unit 2: Fourteenth Century Poetry

Geoffrey Chaucer's *The Prologue to the Canterbury Tales*

Unit 3: Elizabethan Poetry

William Shakespeare's *Sonnet 60 & Sonnet 73*

Unit 4: Renaissance & Metaphysical Poetry

John Donne's *The Good Morrow & The Sunne Rising*

John Milton's *Paradise Lost* Book I

Unit 5: Eighteenth Century English Poetry

Thomas Gray's *Elegy Written in a Country Churchyard*

Alexander Pope's *The Rape of the Lock*

Paper Code: MAENG404

Paper Title: Fiction I

CONTENT

Unit 1: History of English Fiction from the Beginning to the Twentieth Century

Unit 2: Daniel Defoe's *Moll Flanders*

Unit 3: Jane Austen's *Emma*

Unit 4: Charles Dickens's *Great Expectations*

Unit 5: Thomas Hardy's *The Return to the Native*

SEMESTER-II

Paper Code: MAENG405

Paper Title: Introductory Linguistics, Phonetics and Modern English Usage-II

CONTENT

Unit-I: First and Second Language Acquisition

Language Acquisition and Language Learning (Read from page no. 63 to 73)

Unit-II: Methods of Teaching English

Direct Method, Grammar and Translation Method, Bilingual Method, Situational Approach CLT
(Read from page no. 74-85)

Unit III: Teaching Reading and Writing Skills

Teaching Reading and Writing Skills

Unit IV: Teaching Listening and Speaking

Teaching Listening and Speaking Skills

Unit V: Language Testing and Assessment

Types of Language Test, Qualities of Good Test, Techniques of Testing

Paper Code: MAENG406

Paper Title: Modern English Drama

CONTENT

Unit I: History of English Drama

English Drama from the Elizabethan to the Modern Period

Unit II: Modern Drama I

G. B. Shaw's *Man and Superman*

Unit III The Theatre of Absurd

Samuel Beckett's *Waiting for Godot*

Unit IV: Modern Drama II

John Osborne's *Look Back in Anger*

Unit V: Modern Drama III

Harold Pinter's *The Birthday Party*

Paper Code: MAENG407

Paper Title: English Poetry from the Romantic to the Modern Period

CONTENT

Unit I: Passages for explanation from the texts

English Poetry from the Elizabethan to the Modern Period

Unit II: Romantic Poetry I

William Wordsworth's *Ode on the Intimations of Immortality*

S.T. Coleridge's *Kubla Khan*

Unit III Romantic Poetry II

P.B. Shelley's *Ode to the West Wind*

John Keats' *Ode to a Nightingale*

Unit IV: Victorian Poetry

Alfred Lord Tennyson *Ulysses*

Robert Browning's *The Last Ride Together*

Matthew Arnold's *Dover Beach*

Unit V: Modern Poetry

W.B. Yeats' *Byzantium*

T.S. Eliot's *The Love Song of J. Alfred Prufrock*

Paper Code: MAENG408

Paper Title: Fiction II

CONTENT

Unit I: Types of Novels

Gothic, Picaresque, Epistolary, Periodic, Historical, Experimental, Psychological, Campus and Allegorical Novels

Unit II:

D.H. Lawrence's *Sons and Lovers*

Unit III

Graham Greene's *The Power and the Glory*

Unit IV:

E. M. Forster's *A Passage to India*

Unit V: Modern Poetry

Alice Walker's *The Color Purple*

SEMESTER-III

Paper Code: MAENG501

Paper Title: Literary Criticism and Theory-I

CONTENT

Unit-I: Aristotle to S.T. Coleridge

A Brief Overview of select literary critics from Aristotle to S. T. Coleridge

Unit-II: Aristotle

Poetics

Unit III: John Dryden

An Essay on Dramatic Poesy

Unit IV: S. T. Coleridge

Biographia Literaria Chapter IV, XIV and XVII

Theory of Fancy and Imagination, Coleridge's view on meter

Unit V: William Wordsworth

Preface to Lyrical Ballads

Paper Code: MAENG502

Paper Title: Indian English Literature I

CONTENT

Unit I: History of Indian English Literature I

British East India Company: English in India, Indian English prose and poetry

Unit II: Toru Dutt

Our Casuarina Tree

Unit III: Nissim Ezekiel

Night of the Scorpion

Goodbye Party for Miss Pushpa T. S.

Unit IVA. K. Ramanujam

A River

Obituary

Unit V: Jayanta Mahapatra

Hunger

The Whorehouse in a Calcutta Street

Paper Code: MAENG503

Paper Title: American Literature I

CONTENT

Unit I: History of American Literature I

The Colonial Experience, Towards National Literature, Emergence of Literary Nationalism, Knickerbocker writers, Writes of Old South

Unit II: Walt Whitman

Songs of Myself (1-10)

Unit III Robert Frost

The Road Not Taken

Mending Wall

After Apple Picking

Unit IV: William Carlos Williams and Claude Mckey

Revelation

The Widow's Lament in the Springtime

The White Fiends (Claude Mackey)

Unit V: Langston Hughes

I Too Sing for America

The Negro Speaks of the Rivers

The Poetry of the Negro (191-1970 edition)

Paper Code: MAENG504

Paper Title: Literature and Gender I

CONTENT

Unit I: Simon De Beauvoir

The Independent Woman

Unit II: Virginia Woolf

A Room of One's Own

Unit III: Toril Moi

'Anglo American Feminist Criticism' from *Sexual/Textual Politics*

Unit III: Alice Walker

The Color Purple

Unit IV: Sarojini Naidu

Songs of Radha

Pardah Nashin

Unit V: Emily Dickenson

I Felt a Funeral in my Brain

Because I Could not stop for Death

SEMESTER-IV

Paper Code: MAENG505

Paper Title: Literary Criticism and Theory-II

CONTENT

Unit-I: P. B. Shelley to Jacques Derrida

A Brief Overview of select literary critics from P. B. Shelly to Jacques Derrida

Unit II: T. S. Eliot

Tradition and Individual Talent

Function of Criticism

Unit-III: Structuralism

Lacan and human consciousness, Linguistic concepts of Saussure, Noam Chomsky, Claude Levi Strauss and Roland Barthes, Russian Formalism

Functions of Criticism

Unit IV: Post-Structuralism

Friedrich Nietzsche, Michel Foucault, Jacques Derrida, Julia Kristeva

Unit V: Deconstruction

Derrida's *Of Grammatology*

Paper Code: MAENG506

Paper Title: Indian English Literature II

CONTENT

Unit I: History of Indian English Literature II

Indian English Novels, Indian English Drama, Contemporary Period

Unit II: R. K. Narayan

The Guide

Unit III: Mulk Raj Anand

Coolie

Unit IV Anita Desai

Voices in the City

Unit V: Amitava Ghosh

The Shadow Lines

Paper Code: MAENG507

Paper Title: American Literature II

Marking scheme- **5 x 2 = 10**
 10 x 3 = 30
 15 x 2 = 30

CONTENT

Unit I: History of American Literature II

Realism and Regionalism, Naturalism, Determinism and Dime Novels, Emergence of Modernism, Contemporary American Literature

Unit II: Eugene O' Neil

Long Day's Journey into Night

Unit III: Tennessee Williams

A Streetcar Named Desire

Unit IV: Ernest Hemingway

A Farewell to Arms

Unit V: William Faulkner

The Sound and the Fury

Paper Code: MAENG508

Paper Title: Literature and Gender II

CONTENT

Unit I: Kamala Das

The Old Playhouse

Unit II: Virginia Woolf

Mrs. Dalloway

Unit III: Shashi Deshpande

That Long Silence

Unit III: Arundhati Roy

The God of Small Things

Unit IV: Short Stories I

Mahashweta Devi's *Draupadi* and *Breast Giver*

Alice Walker's *Everyday Use*

Unit V: Short Stories II

Sujata Sankranti's *The Wrap* and *The Weft*

Githa Hariharan's *The Will*

Reference or Books Recommended

Akmajian, Adrin et al. *Linguistics : An Introduction to Language and Communication* (5 th Edition). MIT Press;

Cambridge, Massachusetts, 2001

Crystal, David, *Linguistics* (2nded.) London Penguin Books, 1985

Essential reading

Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*, Madras

Macmillan, 1981.

Leech, G. et al. *A Communicative Grammar of English* (3 rd ed) London:

Longman, 2002.

A. C. Gimson :*Introduction to the Pronunciation of English*,

ELBS, London.

Draper, R. P. : Shakespeare: The Comedies. London: Macmillan, 2000.

Fisk, Deborah P ed. : The Cambridge Companion to English Restoration Theatre. Cambridge: CUP, 1999

Harp, R & Stewart, S. Eds. : The Cambridge Companion to Ben Jonson. Cambridge: CUP 2000.

McEachern, Clarire (ed.) : The Cambridge Companion to Shakespearean Tragedy. Cambridge: CUP, 2003.

Mangan, Michael. : A Preface to Shakespeare's Comedies, 1594-1603. (Pearson Education Ltd. New Delhi, 2003).

Sharma, R. C. : Themes and conventions in the Comedy of Manners, Asia Publishing House, Delhi, 1965.

Caserio, Robert L. : The Cambridge Companion to the Twentieth Century English Novel. Cambridge: CUP, 2009.

Verdonk, P and J. J. Weber: Twentieth Century Fiction: From Text to Context. London Routledge, 2006.

Saintsbury, George The English Novel. New Delhi : Omsons, 1998.

Skinner, John An Introduction to Eighteenth Century Fiction. Houndmills: Palgrave, 2000.

Watt, Ian The Rise of the Novel (New ed) California: University of California, 2001.

Forster, E. M. : Aspects of the Novel

Lubbock, Percy : The Craft of Fiction

Muir, Edwin : The structure of the Novel

Priestly, J. B. : Literature and the Western Man